

<b>The General 2LAR</b>	
<b>Quantity</b>	<b>Relation</b>
Identification	Internal
Differentiation	External
Integration	Transitive
<b>Quality</b>	<b>Modality</b>
Agreement	Determinable
Opposition	Determination
Subcontrarity	Determining Factor

<b>The Faculty of Pure Consciousness</b>	
<b>Quantity</b>	<b>Relation</b>
Assimilation	Determining Judgment
Accommodation	Reflective Judgment
Equilibration	Practical Judgment
<b>Quality</b>	<b>Modality</b>
Receptivity	Potential for Perception
Spontaneity	Actualizing of Perception
Feeling of <i>Lust</i> or <i>Unlust</i>	Power of Pure Reason

<b>The Sensorimotor Idea</b>	
<b>Quantity</b>	<b>Relation</b>
Unity of Faculties	Information
Anatomical Idea	Agent-Patient Relation
Physiological Idea	Emergent Properties
<b>Quality</b>	<b>Modality</b>
Condition of State	State of Satisfaction
Moving Powers	Determination of Sense
Seeming	Sensorimotor Meaning

<b>Determining Judgment</b>	
<b>Quantity</b>	<b>Relation</b>
Synthetic Composition of Judgment	Inference of Understanding
Analytic Composition of Judgment	Inference of Reason
Anasynthetic Composition of Judgment	Inference of Judgment
<b>Quality</b>	<b>Modality</b>
Experiential Concepts	Criterion of Empirical Truth
Notions	Criterion of Logical Truth
Ideas	Logical Perfection

<b>The Transcendental Schemata</b>	
<b>Quantity</b>	<b>Relation</b>
Aggregation of intuitions in one object	Object persistence in time
Change of composition in extensive magnitudes	Association in time-order
Integration of extensive magnitudes in time	Co-determination of the manifold in an intuition
<b>Quality</b>	<b>Modality</b>
Sensation persistent in time	Schema of non-contradiction
Kinematical form without sensation	Schema of actuality
Coalition of sensation in a kinematical form	Possibility coherent in the sum-total of the actual in time

<b>Categories of Understanding</b>	
<b>Quantity</b>	<b>Relation</b>
Unity	Substance & Accident
Plurality	Causality & Dependency
Totality	Community
<b>Quality</b>	<b>Modality</b>
Reality	Possibility & Impossibility
Negation	Actuality & Non-being
Limitation	Necessity & Contingency

<b>Logical Momenta of Judgment</b>	
<b>Quantity</b>	<b>Relation</b>
Singular	Categorical
Particular	Hypothetical
Universal	Disjunctive
<b>Quality</b>	<b>Modality</b>
Affirmative	Problematic
Negative	Assertoric
Infinite	Apodictic

<b>Transcendental Perfection</b>	
<b>Quantity</b>	<b>Relation</b>
Aesthetic generality	Aesthetic truth
Objective universality	Objective truth
Practically universal law	Practical imperative
<b>Quality</b>	<b>Modality</b>
Aesthetic distinctness	Aesthetic certainty
Objective distinctness	Objective certainty
Practical value	Self-respect

<b>Aesthetical Reflective Judgment</b>	
Quantity	Relation (value)
Sense of culmination (private satisfaction)	Sense of immanent interest (sense of <i>Sache</i> -desire)
Sense of continuity (particular satisfaction)	Sense of transeunt interest (sense of <i>Unsache</i> -desire)
Sense of belief (general satisfaction)	Sense of reciprocal interest (sense of Ideal-desire)
Quality	Modality
Feeling of pleasure	Feeling of tendency (hope/hopelessness)
Feeling of sublimity	Feeling of presentment (liking/disliking)
Feeling of beauty	Feeling of accord (rightness/wrongness)

<b>Presentment of Reality</b>	
Quantity	Relation
Synthetic aggregation	Objective perception
Analytic aggregation	Affective perception
Anasynthetic aggregation	Harmonization
Quality	Modality
Coalition in apperception	Awareness without an Object
Quickening	Awareness of an Object
Coalition in thinghood	Awareness in Reality

<b>Aesthetic Idea</b>	
Analytic Aggregation	Harmonization
Clarity in appearance	in the pleasant
Distinction in an object	in the good
Comprehension of Object	in the beautiful
Quickening in	Modal Awareness
materially sensuous <i>Lust</i>	Problematic direction
materially intellectual <i>Lust</i>	Assertoric direction
pure equilibrium of <i>Lust</i>	Apodictic direction

<b>Motoregulatory Expression</b>	
Quantity	Relation
Activity	Psychonoetic action
Impulses	Psychosomatic action
Impulsive structure	Behavior
Quality	Modality
Excitation	Desiration
Inhibition	Predisposition
Regulation	Expression of purpose

<b>Judicial Idea</b>	
Quantity	Relation
Sensorimotor unity	Generalized locomotion
Sensorimotor acts	Impression-expression
Self-experience	Emergency in experience
Quality	Modality
Affirmation of Self- <i>Dasein</i>	Motivation
Negation of Self- contradiction	Motive
Self- <i>Existenz</i>	Ideal of happiness

<b>Practical Judgment (categories of freedom)</b>	
Quantity	Relation
Instinct	Maintenance of purpose
Appetite of inclination	Subordination of means to end
Intellectual appetite	Coordination of rules in a means
Quality	Modality
Validation	<i>Bonitas problematica</i>
Invalidation	<i>Bonitas pragmatica</i>
Reevaluation	<i>Bonitas moralis</i>

<b>Teleological Reflective Judgment</b>	
Extensive Functions of Implication	Persuasions of Judgment
Scheme implication	Reflective subjection
Contextual implication	Reflective expectation
Objective implication	Reflective transferal
Intensive Functions of Implication	Preferences of Judgment
Real tendency	Presupposing
Real repugnancy	Demanding
Implication of real significance	Requiring

<b>Meaning</b>	
Quantity	Relation
Reflexion	<i>Nexus</i> of an ideal
Abstraction	<i>Nexus</i> of an aim
Orientation	<i>Nexus</i> of purpose
Quality	Modality
Belief	Sensorimotor possibility
Unbelief	Meaning implication
Non-belief	Enforcement of coherence

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**Objectivity**

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<b>Quantity</b>	<b>Relation</b>
Structure	Constancy of purpose
Sub-structure	<i>elater animi</i>
Closure	Affinity of purpose
<b>Quality</b>	<b>Modality</b>
Expedience in disposition	Possible <i>Gestaltung</i>
Inexpedience in disposition	Actual <i>Gestaltung</i>
Conservation	Necessitated <i>Gestaltung</i>

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**Transcendental Topic (Judicial)<sup>1</sup>**

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<b>Quantity as the</b>	<b>Relation</b>
intentionally systematic	internal agent-patient
intentionally contextual	external agent-patient
intentionally organized	interior agent-patient
<b>Quality</b>	<b>Modality</b>
Demand for agreement	synthesis of matter
Demand for <i>Widerstreit</i>	synthesis of form
Demand for equilibration	presentation in belief

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**Natural Schema of Judgmentation**

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<b>Quantity</b>	<b>Relation</b>
Composition of moto-regulatory act	inference of ideation
Generation of topological neighborhood	inference of induction
Presentation of syncretic <i>Obs.OS</i>	inference of analogy
<b>Quality</b>	<b>Modality</b>
Well-being	Indifference
Ill-being	Attentiveness
Happiness	Coherence in context

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**Motivational Dynamic**

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<b>Want</b>	<b>Drive state</b>
Expression of interest	Enforcement of law
Differentiation of Desires	Conditioning of Desires
Organization of equilibration	Organization of motivation
<b>Drive</b>	<b>Type-of-motive</b>
Affirmation of reevaluation	Groping for equilibration
Negation of Desires	Determination of <i>elater animi</i>
Conditioning of motivation	Regulation of motivation

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<sup>1</sup> The ideas of transcendental topic from the theoretical Standpoint are those of the general 2LAR.